

# Lexington Lions Club Bluegrass Fair



## Show What You Grow!

The Bluegrass Flower & Vegetable Show

### Annual Horticulture Contest and NGC Standard Flower Show

### July 14-15, 2018

### MASTERSON STATION PARK

3051 Leestown Road, Lexington, Kentucky 40511

Sponsored by

THE FAYETTE COUNTY EXTENSION MASTER GARDENERS

*and*

THE LEXINGTON COUNCIL GARDEN CLUBS

*Member of:*

*National Garden Clubs, Inc.*

*South Atlantic Region*

*The Garden Club of Kentucky, Inc.*

*Blue Grass District*

**SHOW HOURS: 3:00 p.m. to 10:00 p.m.**

**Free with Fair Admission**

# TABLE OF CONTENTS

<b>TABLE OF CONTENTS</b>	<b>1</b>
<b>HORTICULTURE CONTEST AND FLOWER SHOW COMMITTEES</b>	<b>1</b>
<b>ENTRY RULES</b>	<b>2</b>
<b>ENTRY PROCEDURE</b>	<b>2</b>
<b>STATEMENT OF AWARDS</b>	<b>3</b>
<b>DIVISION I: HORTICULTURE</b>	<b>3</b>
<b>DIVISION I: HORTICULTURE RULES</b>	<b>3</b>
<b>DIVISION I: HORTICULTURE SECTIONS AND CLASSES</b>	<b>5</b>
<b>DIVISION II: DESIGN</b>	<b>8</b>
<b>DIVISION II: DESIGN RULES</b>	<b>8</b>
<b>DIVISION II: DESIGN CLASSES</b>	<b>8</b>
<b>DIVISION III: YOUTH</b>	<b>9</b>
<b>DIVISION IV: INVITATIONAL EXHIBITS</b>	<b>9</b>
<b>SCALES OF POINTS</b>	<b>10</b>
<b>ORGANIZATIONAL INFORMATION</b>	<b>11</b>
<b>FAYETTE COUNTY EXTENSION MASTER GARDENERS</b>	<b>11</b>
<b>LEXINGTON COUNCIL GARDEN CLUBS</b>	<b>11</b>

See videos on our website for helpful hints on preparing for the show and to access portions of the referenced Handbook for Flower Shows: [www.bgflowershow.com](http://www.bgflowershow.com)

## HORTICULTURE CONTEST AND FLOWER SHOW COMMITTEES

<b>General Chairmen</b>	Jane Peters <sup>FCMGA</sup> – 859-266-5136 Mary W. Turner <sup>LCCG</sup> – 859-361-0799
<b>Consultants</b>	Design: Mary W. Turner <sup>LCCG</sup> – 859-361-0799 Horticulture: Helena Taulbee <sup>LCCG &amp; FCMGA</sup> – 859-223-9351 Invitational: _____ Youth: James Kolasa <sup>FCMGA</sup> – 859-351-3136 Mary W. Turner <sup>LCCG</sup> – 859-361-0799
<b>Schedule</b>	_____
<b>Staging</b>	_____
<b>Entries</b>	Natalie Gray <sup>FCMGA</sup> _____
<b>Classification - Horticulture</b>	Judy Royse <sup>LCCG</sup> – 859-276-1857
<b>Placement – Horticulture</b>	Debbie Johnson <sup>LCCG &amp; FCMGA</sup> – 859-280-2250
<b>Placement – Design</b>	Kathy Heineman <sup>FCMGA</sup> – 859-745-2598
<b>Judges</b>	Ginny Long <sup>LCCG &amp; FCMGA</sup> – 859-277-3100
<b>Clerks</b>	Debbie Johnson <sup>LCCG &amp; FCMGA</sup> – 859-280-2250
<b>Hospitality</b>	Liz Pattengill <sup>LCCG</sup> – 859-223-4362
<b>Awards</b>	Jane Peters <sup>FCMGA</sup> – 859-266-5136 Mary W. Turner <sup>LCCG</sup> – 859-361-0799
<b>Publicity</b>	_____

LCCG – The Lexington Council Garden Clubs

FCMGA – The Fayette County Extension Master Gardeners

LEXINGTON LIONS CLUB BLUEGRASS FAIR  
HORTICULTURE CONTEST AND STANDARD FLOWER SHOW  
**BLUEGRASS FLOWER & VEGETABLE SHOW**

*Show What You Grow!*

SPONSORED BY

THE FAYETTE COUNTY EXTENTION MASTER GARDENERS and  
THE LEXINGTON COUNCIL GARDEN CLUBS

July 14-15, 2018

MASTERTON STATION PARK

**Entries:** Saturday, July 15, 9:00 a.m. to 11:30 am; Judging: 1:00 p.m.

**ENTRY RULES**

1. Contest is open to amateur growers of all ages in Fayette County and surrounding areas. The Youth Division is open to Youth under the age of 18 as of August 1, 2017. Enter as many classes as you wish.
2. Entries will be received from 9:00 am to 11:30 am on Saturday, July 14, 2018. **No entries will be accepted after 11:30 am.** Entries are to be brought in through the designated Agriculture gate.
3. Entries will remain on display through Sunday, July 16. Exhibits, awards, and premiums are to be picked up on Monday, July 17 from 9 a.m. to 11 a.m. Any exhibit or ribbon remaining after 11 a.m. will be discarded or dispersed at the discretion of the sponsoring organizations. Premiums not collected during the stated time will be forfeit.
4. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division. Painted or dyed live plant material is not allowed.
5. Judging will begin at 1:00 p.m. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
6. The show will be judged according to the Standards of the National Garden Clubs, Inc. The decisions of the judges will be final. Awards may be withheld if not merited. All judging will be done according to the scale of points in this schedule and as found in the 2017 Handbook for Flower Shows (Handbook).
7. The Schedule is the Law of the Show, and exhibitors and judges abide by its requirements. Avoid disqualification by adhering to the schedule requirements.
8. It is unlawful to remove native plants from any public land in Kentucky. In addition, the following federally-listed endangered plants for Kentucky will not be allowed in designs or as horticulture specimens: Potato-bean, Price's (*Apios priceana*); Rock Cress, Braun's (*Arabis perstellata*), Sandwort, Cumberland (*Arenaria cumberlandensis*); Rosemary, Cumberland (*Conradina verticillata*); Goldenrod, white-haired (*Solidago albopilosa*); Goldenrod, Short's (*Solidago shortii*); Spiraea, Virginia (*Spiraea virginiana*); and Clover, Running Buffalo (*Trifolium stoloniferum*); Chaffseed, American (*Schwalbea Americana*), White Fringeless Orchid (*Platanthera integrilabia*).
9. The Lexington Lions Club Bluegrass Fair, the Fayette County Master Gardener Association, and the Lexington Council Garden Clubs will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
10. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. Dismantling will be the responsibility of all members of the sponsoring organizations.

**ENTRY PROCEDURE**

1. **Registration** – go to the Registration table to sign in and get your Exhibitor Number.
2. **Entries** – go to the Entries table to pick up and complete your Entry Tag.
3. **Grooming** – go to the Grooming table for appropriate containers, wedging, and assistance with getting your specimen to look its best.
4. **Classification** – go to the Classification table for assistance with plant identification and for review of your Entry Tag.

## STATEMENT OF AWARDS

1. Ribbons and Premiums: **First** (blue - 90 points or above) - \$3, **Second** (red - 85 points or above) - \$2, **Third** (white - 80 points or above) - \$1, and **Honorable Mention** (yellow - 75 points or above). The NGC Standard System of Awards will be used for all competitive judging (see *Handbook*, page 39).
2. A **Best-in-Show Veggie Award** may be awarded to a correctly botanically named horticulture entry scoring 90 or above in Section A of the Horticulture Division, Fruits and Vegetables. Best-in-Show Veggie Award is a rosette of green and white ribbons.
3. A **Best-in-Show Floral Award** may be awarded to a correctly botanically named horticulture entry scoring 90 or above in the Sections B, C, D, E, F, G, H, I, and J in the Horticulture Division. Best-in-Show Floral Award is a rosette of green and white ribbons.
4. A **Best-in-Show Design Award** may be awarded to a design entry scoring 90 or above in the Design Division. Best-in-Show Design Award is a rosette of green and white ribbons.
5. A **Best-in-Show Youth Award** may be awarded to a horticulture entry scoring 90 or above in the Youth Division. Best-in-Show Youth Award is a rosette of green and white ribbons.
6. The **Sweepstakes Award** in Horticulture, Division I, may be awarded to an exhibitor winning the largest number of awards (see *Handbook*, page 464). The Awards Committee, on the basis of the greatest number of blue ribbons awarded a single exhibitor, calculates it (blue ribbon equals 5 points). In the event of a tie, the red ribbons of those exhibitors will be counted (red ribbon equals 3 points). If there is still a tie, yellow ribbons may be counted (yellow ribbons equal 1 point). Sweepstakes Award is a rosette of purple and white ribbons.
7. The **'Mater Master Award** may be awarded to an entry scoring 90 or above in Section A, Classes 20, 21, or 22 of the Horticulture Division. 'Mater Master is a rosette of three red ribbons.

## DIVISION I: HORTICULTURE

### DIVISION I: HORTICULTURE RULES

1. All exhibits must be fresh and have been grown by the exhibitor.
2. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted. Washing exhibits with water is permitted.
3. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
4. Exhibits must have been in the possession of the exhibitor for the appropriate number of days listed below:
  - a. Combination Plantings except troughs—6 weeks
  - b. Annuals—90 days; EXCEPTION: no minimum for early maturing seeds and/or transplants
  - c. Bulbs—90 days; EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes
  - d. Houseplants—90 days
  - e. Perennials (Herbaceous)—90 days
  - f. Vegetables and Fruits—90 days; EXCEPTION: no minimum for early maturing crops
  - g. Arboreals—6 months
  - h. Troughs—6 months
5. The rules for a single species cut or container-grown specimen are listed in the Handbook or its supplement *Horticulture Exhibiting and Judging*.
6. The exhibitor must identify each entry by its binomial name or currently acceptable scientific designation. Common name may also be given.
7. Entry cards are to be filled out in advance (if possible) with section and class, using water-proof ink, labels, or pencil. Entry cards may be obtained in advance from sponsoring organizations.

8. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "Any Other" class.
11. The Horticulture Classification Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
12. More than one entry per class per exhibitor is permitted, provided each is a different variety, cultivar, type, or color.
13. Cut specimens must be exhibited in clean, clear (preferably colorless) containers, suitable for size of specimen. Containers to be furnished by exhibitor.
14. Wedging, a small, inconspicuous "plug" in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible, but must not detract from the cut specimen. Wedging must be provided by the exhibitor.
15. All exhibitors must (1) register; (2) prepare entry tag; (3) groom entry; (4) have entry accepted by Classification. Entries are placed by Placement committee.
16. See Sections C, D, and E for container size limitations.

## DIVISION I: HORTICULTURE SECTIONS AND CLASSES

# Flowers, Fruits, Herbs, Plants, & Vegetables

Entering the Horticulture classes provide you the opportunity to show off your green thumb! Are you proud of your peppers? Is your bee balm becoming? Do you spend a lot of time on your thyme? By entering them in the fair, you can enjoy a little friendly competition, and help to educate the public on the joys of gardening!

### Section A – Fruits and Vegetables

Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

- Class 1. Apples (4/plate, with stems)
- Class 2. Beans – green, round, oval pods (12/plate)
- Class 3. Beans – green, flat pods (12/plate)
- Class 4. Beets – tops cut to 4" (6/plate)
- Class 5. Blackberries (1/2 pint)
- Class 6. Blueberries (1/2 pint)
- Class 7. Cucumbers – slicing (6/plate)
- Class 8. Cucumbers – pickling (12/plate)
- Class 9. Nuts – not shelled (12/plate)
- Class 10. Onions – tops trimmed, not peeled (5/plate)
- Class 11. Peppers – bell type, any color (5/plate, with stems)
- Class 12. Peppers – sweet other than bell (5/plate, with stems)
- Class 13. Peppers – hot (5/plate, with stems)
- Class 14. Potatoes (5/plate)
- Class 15. Raspberries (1/2 pint)
- Class 16. Summer squash – straightneck (3/plate)
- Class 17. Summer squash – crookneck (3/plate)
- Class 18. Winter squash (3/plate)
- Class 19. Sweet Corn – husk on, 2" wide strip of husk removed (6/plate)
- Class 20. Tomatoes – red slicing (5/plate)
- Class 21. Tomatoes – slicing, any other variety (5/plate)
- Class 22. Tomatoes – golf ball size and smaller (5/plate)
- Class 23. Harvest Display – a combination of a minimum of any 5 fruits, vegetables, and/or flowers, labeled; maximum size of display – 24"x30"
- Class 24. Any other fruit or vegetable

### Section B - Herbs

Cut herbs, one stem displayed in appropriately sized clear container

- Class 25. *Ocimum*, Basil
- Class 26. *Mentha piperita*, Peppermint
- Class 27. *Mentha spicata*, Spearmint
- Class 28. *Mentha* (mint) – any other
- Class 29. *Origanum*, Oregano
- Class 30. *Rosmarinus*, Rosemary
- Class 31. *Salvia*, Sage
- Class 32. *Thymus*, Thyme
- Class 33. Any other culinary herb
- Class 34. *Pelargonium graveolens*, Scented geranium
- Class 35. Any other cut herb

### **Section C – Flowering Container Grown Plants**

Container-grown flowering plants, grown for their blooms, of single genus and species per container. Containers may not exceed 15" in diameter.

- Class 36. *Gesneriaceae Saintpaulias*, African violet – single crown
- Class 37. *Orchidaceae*, Orchid
- Class 38. *Pelargonium*, Geranium
- Class 39. Any other flowering container grown plant

### **Section D – Foliage Container Grown Plants**

Container-grown foliage plants, grown primarily for attractive, interesting leaves, of single genus and species per container. Containers may not exceed 15" in diameter.

- Class 40. *Cactaceae*, Cacti and succulents
- Class 41. Ferns
- Class 42. Herb
- Class 43. Topiary
- Class 44. Hanging basket
- Class 45. Any other foliage container grown plant

### **Section E – Combination Plantings**

Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity. Containers may not exceed dimensions specified below.

- Class 46. Trough Garden – a miniature naturalistic landscape arranged in a container such as English stone or hypertufa that will withstand year round outdoor conditions, 15" maximum diameter
- Class 47. Window box – 3 to 5 varieties of plants, no longer than 30"
- Class 48. Miniature planter – flowering, total not to exceed 8" in height or width
- Class 49. Dish garden – miniature landscape in an open container, 15" maximum diameter
- Class 50. Terrarium – miniature landscape in a transparent container
- Class 51. Hanging basket – flowering, 16" maximum diameter
- Class 52. Patio planter – not to exceed 18" diameter
- Class 53. Fairy Garden – not to exceed 15" diameter

### **Section F – *Rosaceae*, Roses**

Stem length in proportion to bloom

- Class 54. Grandiflora – one bloom or spray, two or more fresh florets in bloom, buds in all stages of development with more open blooms than buds, any color
- Class 55. Hybrid tea – one bloom without sidebuds, any color
- Class 56. Floribunda – one spray, any color
- Class 57. Miniature – one bloom or spray, any color
- Class 58. Shrub rose (includes English roses) – one bloom or spray, any color
- Class 59. Any other rose

### **Section G – Perennials**

One stem, scape, or spray

- Class 60. *Astilbe*
- Class 61. *Campanula*, Bellflower
- Class 62. *Clematis*
- Class 63. *Coreopsis*, Tickseed
- Class 64. *Leucanthemum*, Shasta Daisy
- Class 65. *Echinacea*, Coneflower
- Class 66. *Gaillardia*, Blanket Flower

- Class 67. *Hemerocallis*, Daylily – Dark
- Class 68. *Hemerocallis*, Daylily – Melon
- Class 69. *Hemerocallis*, Daylily – Yellow
- Class 70. *Hemerocallis*, Daylily – Spider
- Class 71. *Hosta*, leaf
- Class 72. *Liatris*, Blazing Star
- Class 73. *Lobelia*, Cardinal Flower
- Class 74. *Monarda*, Bee Balm
- Class 75. *Perovskia*, Russian Sage
- Class 76. *Rudbeckia*, Black-eyed Susan
- Class 77. *Veronica*, Speedwell
- Class 78. *Achillea*, Yarrow
- Class 79. Fern
- Class 80. Any other perennial

### Section H – Annuals

One stem, scape, or spray

- Class 81. *Celosia*, Cockscomb
- Class 82. *Gerbera*, Gerbera Daisy
- Class 83. *Helianthus*, Sunflower
- Class 84. *Petunia*
- Class 85. *Salvia*, Garden Sage
- Class 86. *Tagetes*, Marigold
- Class 87. *Zinnia*
- Class 88. Any other annual – Flowering
- Class 89. Any other annual - Foliage

### Section I – Bulbs, Corms, and Tubers

One stem, scape, or spray

- Class 90. *Dahlia*
- Class 91. *Gladiolus*
- Class 92. *Lilium*, Lily – Asiatic
- Class 93. *Lilium*, Lily – Oriental
- Class 94. Any other bulbs, corms, and tubers

### Section J – Arboreal

Tree or shrub branches, no longer than 30", with several nodes

- Class 95. Broadleaf evergreens
- Class 96. Flowering branches
- Class 97. Hydrangeas
- Class 98. Needled evergreens
- Class 99. Any other arboreal

### Section K – Collections

A minimum of 5 different specimens exhibited in individual containers. Must all be related, such as 1 plant family (ex. *Rosacea*), 1 genus (*Hosta*), similar characteristics (ferns, shade foliage, flowering or foliage annuals, etc.). Provide a card stating the plant relationships. A single entry with one entry card, but each specimen must be properly identified. Exhibitors will place their collections and may provide special staging. The lowest scoring specimen in the collection will determine the highest ribbon for the exhibit.

- Class 100. Cut specimen collection
- Class 101. Container grown collection



## DIVISION II: DESIGN

# “Summertime Fun!”

You’ve grown all those beautiful flowers and demonstrated your green thumb – now is the time to show off your artistic side! There’s a class for everyone – beginners and advanced alike.

### DIVISION II: DESIGN RULES

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
2. Exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
3. The exhibit entered into competition must be the work of only one exhibitor and that exhibitor’s name must appear on the entry card.
4. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division.
5. Religious symbols used in a design must be displayed in a respectful manner.
6. Plant material used in designs need not be grown by exhibitor.
7. Plant material and non-plant materials permitted and not permitted in the Design Division are printed in the *Handbook*, pages 80-81.
8. In an effort to educate the public, plant material used in the design must be listed on a card. Botanical and/or common name acceptable.
9. All exhibitors must first register. Designs are then recorded by Entries; directed by Placement; and accepted by Classification.

### DIVISION II: DESIGN CLASSES

#### **Class 100. “Go Fly a Kite!”**

*Charlie Brown? Benjamin Franklin? What’s your kite flying style?* Class open to novices only (those who have never won a blue ribbon in design).

#### **Class 101. “Plaaaaay Ball!!!”**

*The Boys of Summer – from Little League to the Major Leagues!* A design incorporating an item related to baseball or a trip to the stadium.

#### **Class 102. “Gone Fishin’”**

*A quiet and relaxing summer hobby.* A design incorporating fishing gear (no real fish).

#### **Class 103. “Summer Camp”**

*Meeting your new best friend. Doing crafts. Campfire singalongs.* A design reflecting your memories of summer camp.

#### **Class 104. “Lightnin’ Bugs”**

*Every kid’s evening pastime.* A Petite Design (between 3 and 6 inches in height, width, or depth) in green and golden tones.

#### **Class 105. “Looking for Fairies”**

*You have to look close to find a tiny fairy.* A Petite Design (between 7 and 12 inches in height, width, or depth) that may include accessories (not a fairy garden).

## DIVISION III: YOUTH

### “Show What You Grow!”

Horticulture entries open to youth under 18 as of August 1. Follow entry rules as for adults. Be prepared to label your entry. Awards will consist of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons in each class along with \$3, \$2, and \$1 premiums for each class. Youth exhibitor must have had possession of container-grown plant for at least 60 days. Plants in planters, terrariums, or dish gardens must have been grown together for at least three weeks.

a. Juniors – pre-school through age 12                      b. Advanced – ages 13 through 17

**Section A - Fruits and Vegetables** – Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

- Class 106. Beans – green, round, oval pods (12/plate)
- Class 107. Beans – green, flat pods (12/plate)
- Class 108. Cucumbers – slicing (6/plate)
- Class 109. Cucumbers – pickling (12/plate)
- Class 110. Peppers – bell, any color (5/plate)
- Class 111. Peppers – sweet, other than bell (5/plate)
- Class 112. Peppers – hot (5/plate)
- Class 113. Potatoes – any one variety (5/plate)
- Class 114. Summer Squash (3/plate)
- Class 115. Sweet Corn – husk on, 2” wide strip of husk removed (6/plate)
- Class 116. Tomatoes – red slicing (5/plate)
- Class 117. Tomatoes – slicing, any other variety (5/plate)
- Class 118. Tomatoes – golf ball size and smaller (5/plate)
- Class 119. Most unusually shaped vegetable (oddly shaped, grown naturally)
- Class 120. Harvest Display – a combination of fruits, vegetables and flowers, minimum of 5 varieties, labeled, maximum size of display 24” x 30”
- Class 121. Any other fruit or vegetable

**Section B - Container-Grown Plants** – Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity. Containers may not exceed dimensions specified below.

- Class 122. Vegetable Bucket Garden, 2-3 gallon bucket, 15” max. diameter
- Class 123. Flower Bucket Garden, 2-3 gallon bucket, 15” max. diameter
- Class 124. Dish garden – miniature landscape in open container, 15” max. diameter
- Class 125. Hanging basket – flowers, 16” max. diameter
- Class 126. Terrarium – miniature landscape in transparent container, 15” max. dia.
- Class 127. Mixed patio planter – Annuals, 18” max. diameter
- Class 128. Mixed patio planter – Vegetables, 18” max. diameter
- Class 129. Any other container grown plant

**Section C - Cut Specimens** – One stem, displayed in an appropriately sized clear container

- Class 130. Tagetes, Marigold – 1 spray                      Class 133. Herbs
- Class 131. Helianthus, Sunflower – 1 bloom              Class 134. Any other cut flower or herb
- Class 132. Zinnia – 1 bloom

**Section D – Herbs** – Cut herbs, one stem displayed in appropriately sized clear container

- Class 135. Ocimum, Basil                                      Class 137. Any other cut herb
- Class 136. Mentha (mint)

**Section E – Youth Design: “My Favorite Things”** A floral design incorporating a favorite object – toy, book, etc.

Class 138. Youth Design – My Favorite Things

## DIVISION IV: INVITATIONAL EXHIBITS

We invite many organizations to provide an invitational exhibit, to instruct and inform the public on their goals and objectives. Each exhibit will be staged on tables provided by the committee. (See 2017 Handbook, page 224.)

Class 139. Invitational Exhibits: *Fayette County Extension Master Gardeners, Lexington Council Garden Clubs, Beekeepers*

## SCALES OF POINTS

### I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

### II. Combination Plantings and Gardens

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

### III. Designs

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

## ORGANIZATIONAL INFORMATION

### Fayette County Extension Master Gardeners

[www.FCMGA.org](http://www.FCMGA.org)

The Fayette County Extension Master Gardener program was created in 1987 by the UK Cooperative Extension Service to develop a group of volunteers who could assist in the educational mission of the Extension Service. These volunteers provide consumers with up-to-date, reliable knowledge so that they can enjoy and protect the horticultural plantings in their home environment.

Master Gardeners who have successfully completed their classroom training and fulfilled their volunteer requirements are actively involved in the community in projects such as:

- Demonstration Herb and Vegetable Gardens at the Arboretum
- Growing Community
- Cardinal Hill Accessible Gardening Garden
- Farmers Market Information Booth
- Bluegrass Fair Flower and Vegetable Show
- Speaker's Bureau
- Extension Office Horticulture Helpline

### Lexington Council Garden Clubs

<http://lexgardenclubs.org>

Take advantage of programs in gardening, flower arranging and landscape design sponsored by garden clubs. Discover what grows best in your soil, how to fertilize and retain moisture. Profit from the experience of experts, get new ideas for landscape plants that compliment your home and neighborhood.

#### JOIN A GARDEN CLUB!

#### LCGC MAJOR PROJECTS

#### Garden Tours

June 2017

Purpose: to feature select gardens to provide inspiration and education for visitors and to raise funds for community projects

#### Standard Flower Show

July 2017

With the Fayette County Master Gardener Association

#### Lexington in Bloom Contest

July 2018

Purpose: to recognize the most outstanding gardens in Fayette County

#### Proceeds from the Garden Tours have been used to fund:

##### Scholarships for:

- \* Horticulture
- \* Landscape Architecture
- \* Forestry
- \* Conservation
- \* Other subjects related to purposes of State and National Organizations

##### Landscaping at:

- \* Hope Lodge Therapy Garden
- \* Area Community Gardens
- \* Ronald McDonald House Butterfly Garden
- \* Alzheimer's Garden at Best Friends Center
- \* Lexington Women's Garden at Wellington Park

##### Historic Preservation

- \* Waveland State Historic Site
- \* Wallis House, State Headquarters for the Garden Club of Kentucky

##### Education

- \* Kentucky State Botanical Garden, University of Kentucky Arboretum
- \* Seminars for floral design and horticulture
- \* Junior Master Gardener Program, Kentucky State Botanical Garden, University of Kentucky Arboretum
- \* Kentucky Children's Garden at the Kentucky State Botanical Garden, University of Kentucky Arboretum